

Govt. General Degree College, Chapra, Department of English
Lesson Plan 2022-2023, 3rd Semester CBCS Courses in English (Hons. & General)

| Semester | Tentative Dates of Univ. Exam | Name of the Faculty | Course Code | Allotted Topic / Text | Sub topic / Lesson Plan (No. of Lectures) |
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| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | Engh-CC-T-6 (Part B) Popular Literature | Through the Looking Glass by Lewis Carroll | Introduction to Children's Literature, Concept of fairy tales, Role of Fantasy and Imagination , Chapter wise Close reading of Through the Looking Glass , Comparative study with Alice's Adventures in Wonderland . |
| | | | | The Murder of Roger Acroyd by Agatha Christie | Introduction to Detective Fiction, Concepts of late 19 th and early 20 th century , Close study of the different aspects of Detective Fiction, Close reading of The Murder of Roger Acroyd Comparative study, Close reference and familiarity with Miss Marple & Sherlock Holmes Stories. |
| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H - CC-T-7 | Paradise Lost by John Milton | Socio-political & Literary history of the Age of Milton, Concepts of Blank Verse in Epic Poem, Literary History of the Epic, Christian Mythology and The Bible , Close reading of the Text, A brief reading of Paradise Regained and Samson Agonistes . |
| | | | | The Rape of The Lock by Alexander Pope | Socio-political & Literary history of the 18 th Century, Literary History of the Epic, Difference between the Epic & Mock Epic, Conventions as employed in the Mock Epic , Close reading of the text, A brief study of other secondary Epics. |

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| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H - CC-T-7 | The Duchess of Malfi by John Webster | Literary History of the Elizabethan & Jacobean Period , History of the English Revenge Tragedy , Close reading of the Text , Comparative study with the other Revenge tragedies of the period. |
| | | | | The Rover by Aphra Ben | Socio-political History of the English Restoration Period , a study of the comedy of manners , Close reading of the text , a brief overview of Congreve's The Way of the World. |
| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H- SEC-T-1 & ENGH - -G SEC - T-1 English Language Teaching | Knowing the Learner & Methods of teaching English Language & Literature | Role of the Facilitator, Motivating and Understanding the educational and social background of the learners, Different methods of teaching English . Approaches of Teaching English Literature through Innovative methods. |
| | | | | Materials for Language Teaching & Using Technology in Language Teaching | Types of Teaching Learning Material and their importance, Reinforcement for better learning, Increasing the perception of the students towards the content .Purposeful use of technology , Practicing interpersonal skills , accessing the target language becomes more easier. |
| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H- LCC-T-2 Literature of the British Isles | Freedom by George Bernard Shaw | Introduction to the Non-fictional writing , literary importance of Essay writing, Essay writing through the ages, literary and historical background of the essay , Anti -romantic attitude of Shaw, Close reading of the Essay. Writing style of G.B.Shaw. Importance of Shaw as compared to the other Essayists. |

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| Sem III | Follow the Latest Univ. notification by KU | Babul Pramanik | ENGH-H-LCC-T-2 Literature of the British Isles (Part B) | The Rising of the Moon by lady Gregory | Background of the Irish Literary Renaissance, Literary figures of the Irish Literary Renaissance, Historical importance of that movement, Socio-political History of the Period . Close reading of the text. Love for Nation and role of Patriotism as revealed in the Text. |
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Suggested Readings / References :

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Kaul, ed. : *The Rape of the Lock*
6. John Dixon Hunt, ed. : *The Rape of the Lock (Casebook)*
7. A.W. Verity, ed. : *Paradise Lost*
8. C.S. Lewis : *A Preface to Paradise Lost*
9. A.E. Dixon and Julian Lovelock : *Paradise Lost (Casebook)*
10. Martin Gardner's *The Annotated Alice*.
11. Leslie Fiedler. 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
12. Felicity Hughes. 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61